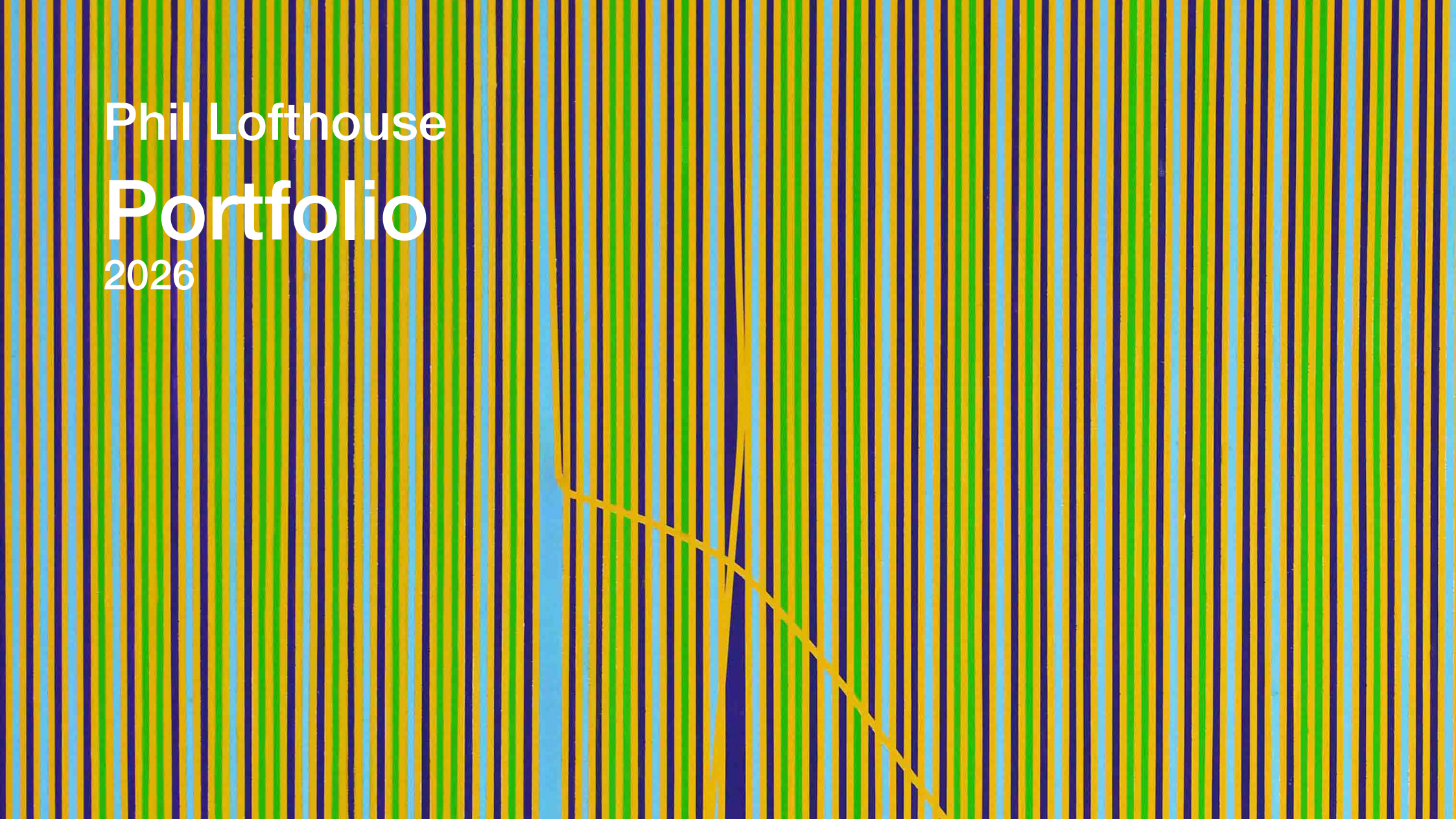


Phil Lofthouse

Portfolio

2026

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Biography

Phil Lofthouse (b. 1976, Keighley, England) is a British-Swiss artist based in Ilanz, Graubünden.

Lofthouse studied painting in England before moving to Switzerland in 2002. After many years working in education, he returned to full-time artistic practice in 2021.

His work investigates the traces left by time, repair, and human intervention within the built environment. Rather than depicting architecture directly, he develops abstract systems from overlooked details such as window bars, construction markings, removed fixtures, textiles, and industrial materials, translating them into recurring forms, interrupted grids, and layered surfaces.

Working primarily with oil, acrylic, and spray paint, as well as hessian (jute), his practice combines precision with chance. Carefully measured structures are disrupted by irregularities that emerge through masking, printing, or the inherent behaviour of the materials themselves, creating a dialogue between order and imperfection.

His more recent work examines how systems fail, shift, and adapt, treating vulnerability and deviation as fundamental aspects of both architecture and human experience.

Lofthouse has exhibited primarily in Graubünden to date. He is a member of Visarte and is represented by Kunstfokus, Zurich. His work has been featured in La Quotidiana and on RTR.



Window bars,
Löwenberg, Schluein, 2024
Photo:Phil Lofthouse



Damaged wall,
Löwenberg, Schluein, 2024
Photo:Phil Lofthouse

Artist Statement

I am interested in things that do not behave quite as they should.

The outline of something that has been removed, a repair, a stain, a mark made for a practical reason. These small disruptions often stay with me. I photograph them without necessarily knowing what I will do with them. Some disappear again; others become the starting point for a painting.

In the studio, I tend to create order. I measure, repeat, mask and construct systems. Perhaps that is precisely why I am particularly interested in the moment when something begins to resist that order. A line shifts out of position. Paint runs over an edge. A material behaves differently from how I expected.

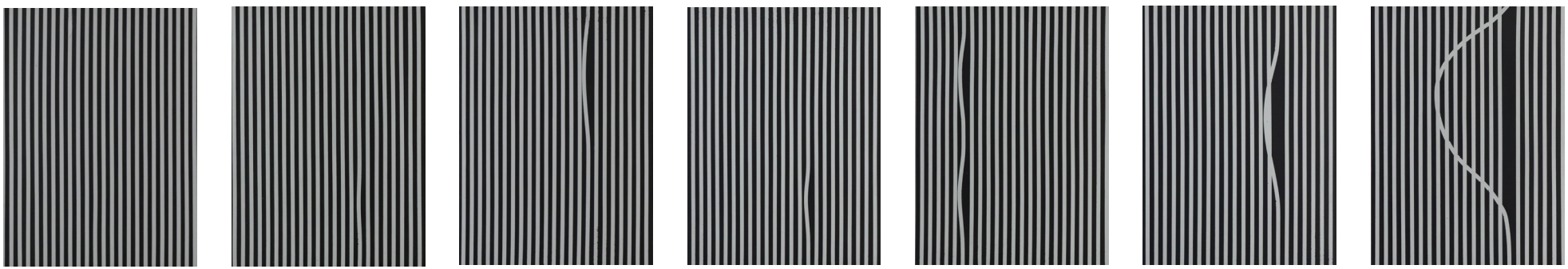
For a long time, I thought I was trying to keep emotion out of my work. Now I am less certain. Perhaps the emotion lies precisely in the restraint, repetition and control.

I do not want the paintings to explain where they come from. The original observation is a starting point, not the subject itself. I am interested in what remains after it has been reduced, repeated, disrupted and altered.

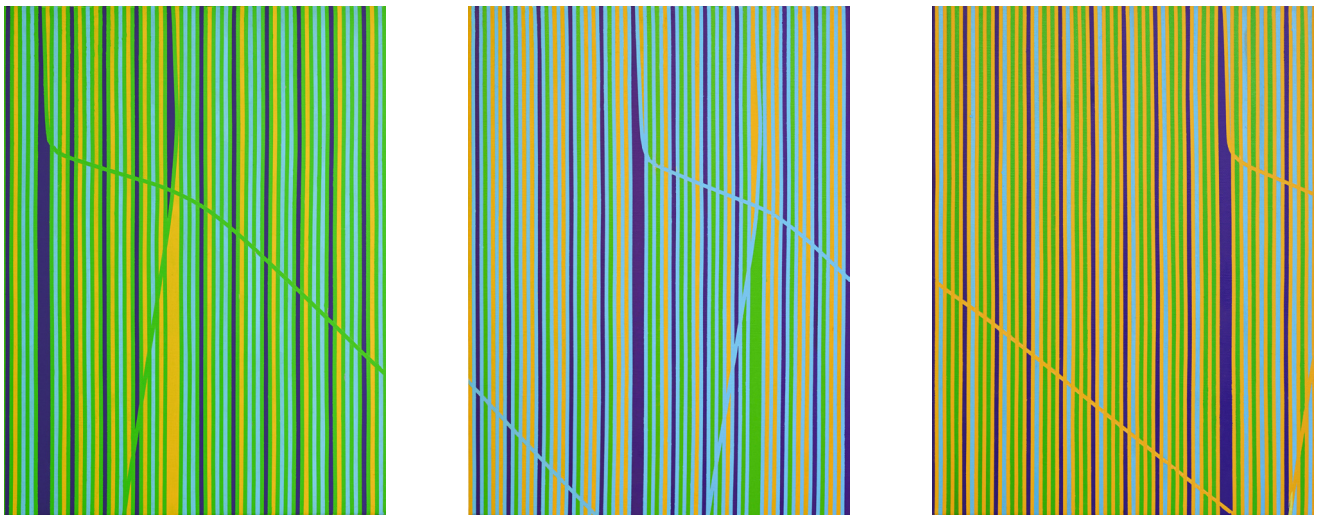
Selected Paintings



A Bigger Deviation, 2026
Oil on linen
120 x 160 cm



Within Tolerance, 2026
Oil & acrylic on Dibond
7 x 20 x 26.7 cm



Drift, 2026
Triptych
Oil on linen
3 x 30 x 40 cm



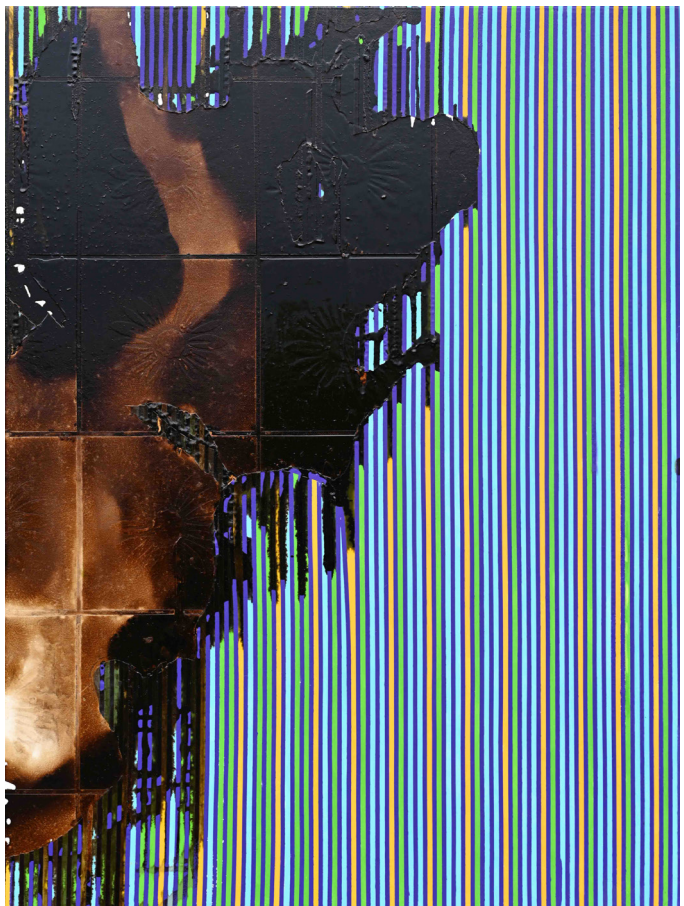
Fault 2, 2026
Oil & acrylic on canvas
60 x 80 cm



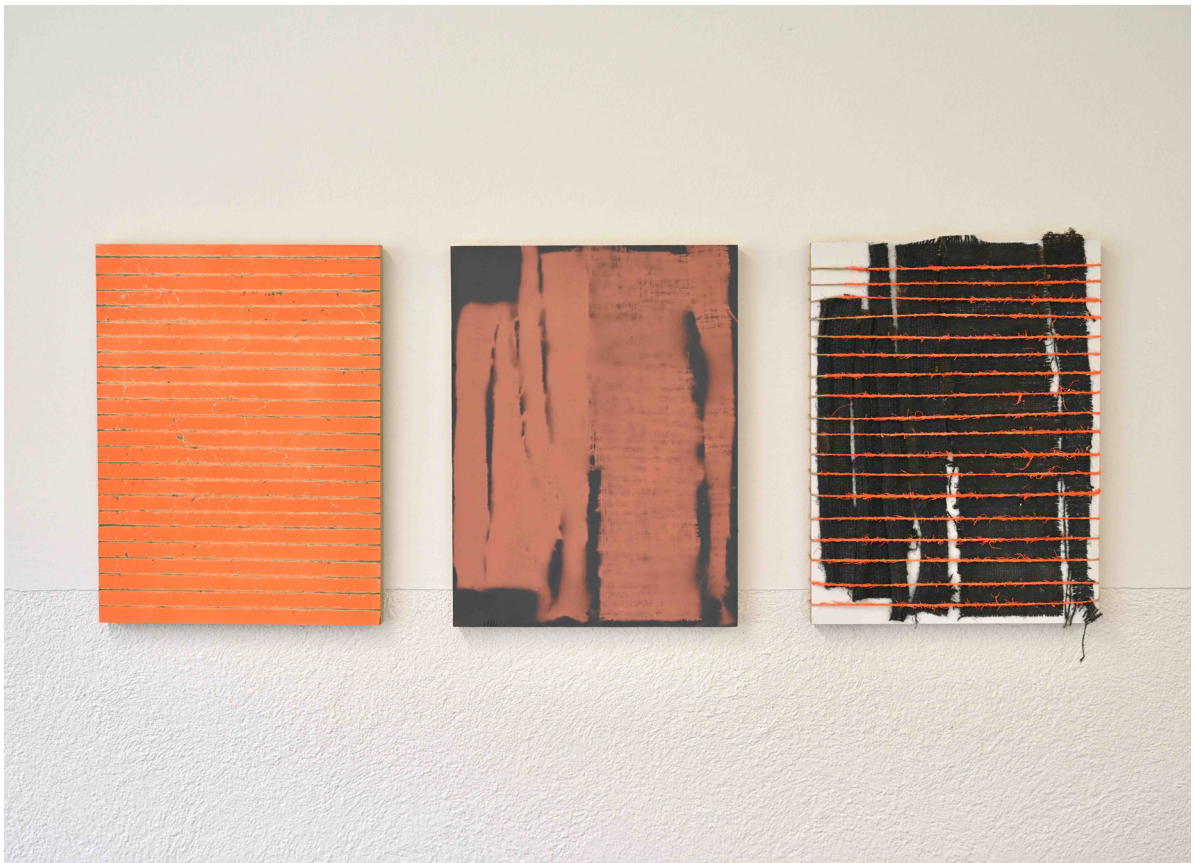
Intervals, 2026
Acrylic on linen
120 x 160 cm cm



Threshold 2, 2026
Acrylic & bitumen on linen
52 x 70 cm



Carryover, 2026
Acrylic, oil & bitumen on linen
60 x 80 cm



Interference, 2026
Triptych
Oil, acrylic, jute & jute twine on panels
3 x 30 x 40 cm

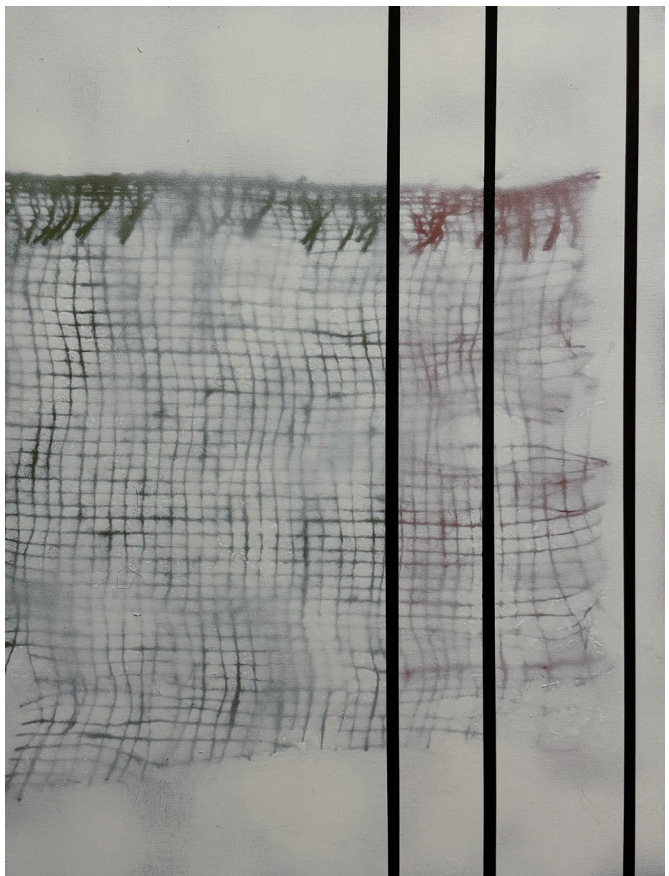


Armature, 2026
Acrylic, jute & jute twine on panel
30 x 40 cm





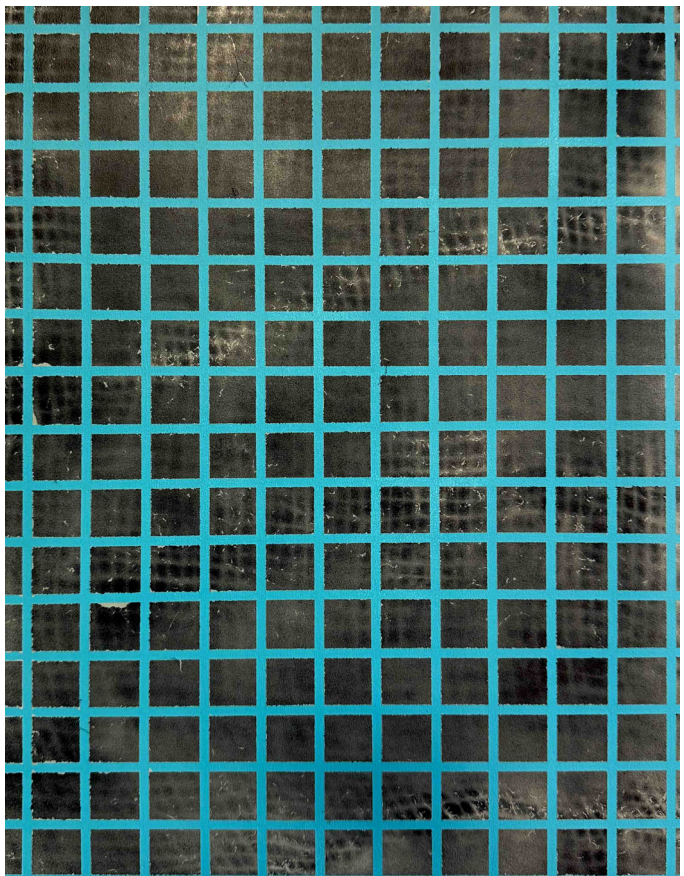
Compression Band, 2026
Acrylic & jute twine on Dibond
30 x 40 x 4 cm



Veil, 2026
Oil & acrylic on panel
30 x 40 cm



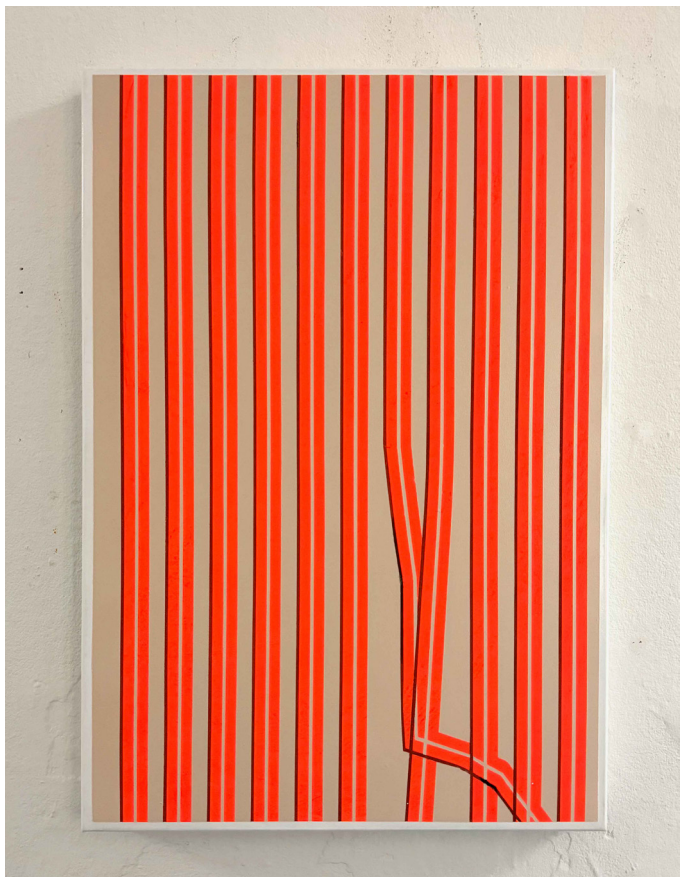
Old paint,
Löwenberg, Schluein, 2024
Photo:Phil Lofthouse



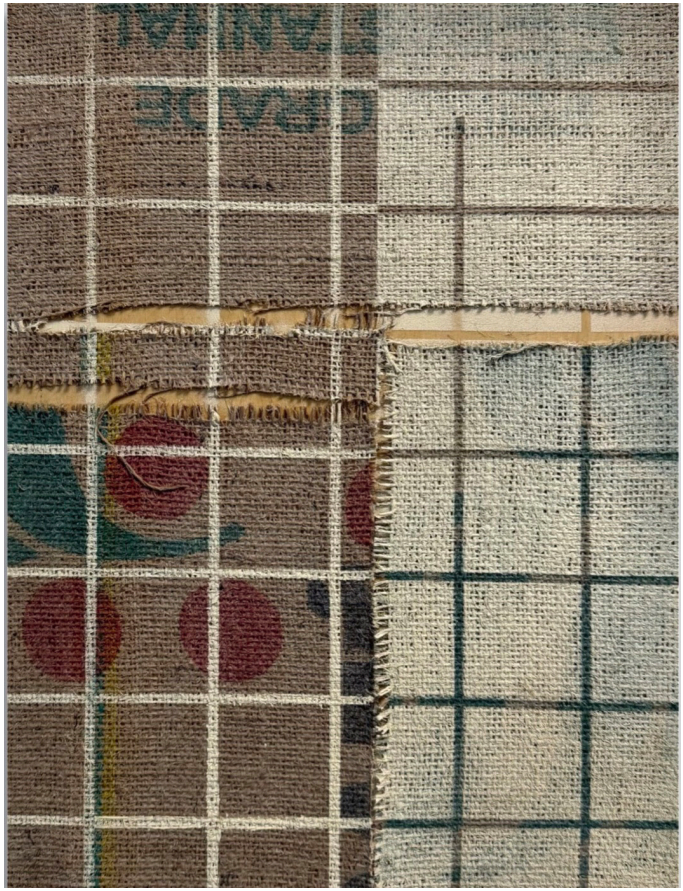
Archive, 2026
Oil & acrylic on panel
30 x 40 cm



Fault, 2026
Acrylic, bitumen & jute on panel
39 x 52 cm



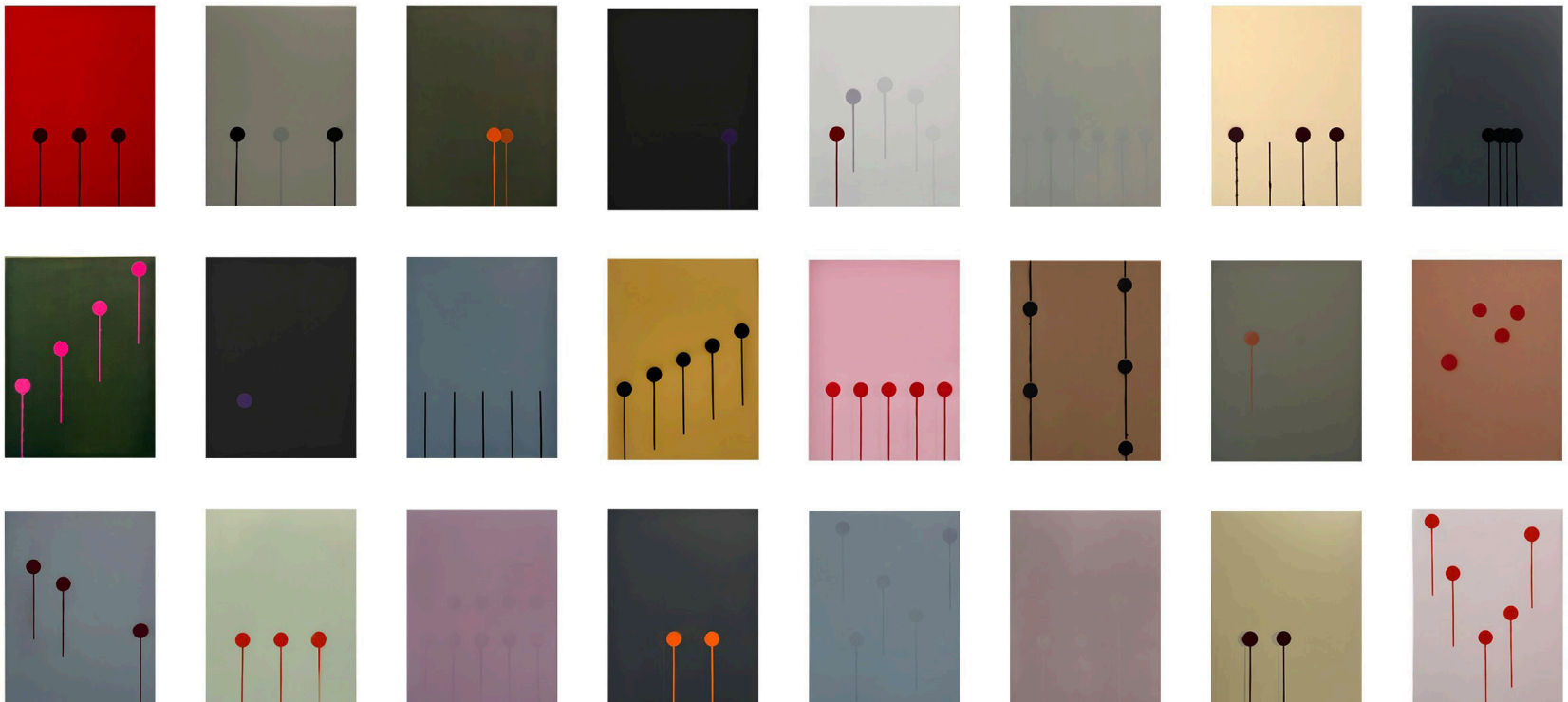
Deviation Report (Beige), 2025
Oil & acrylic on canvas
50 x 70 cm



Overlay, 2026
Acrylic & burlap sack on panel
30 x 40 cm



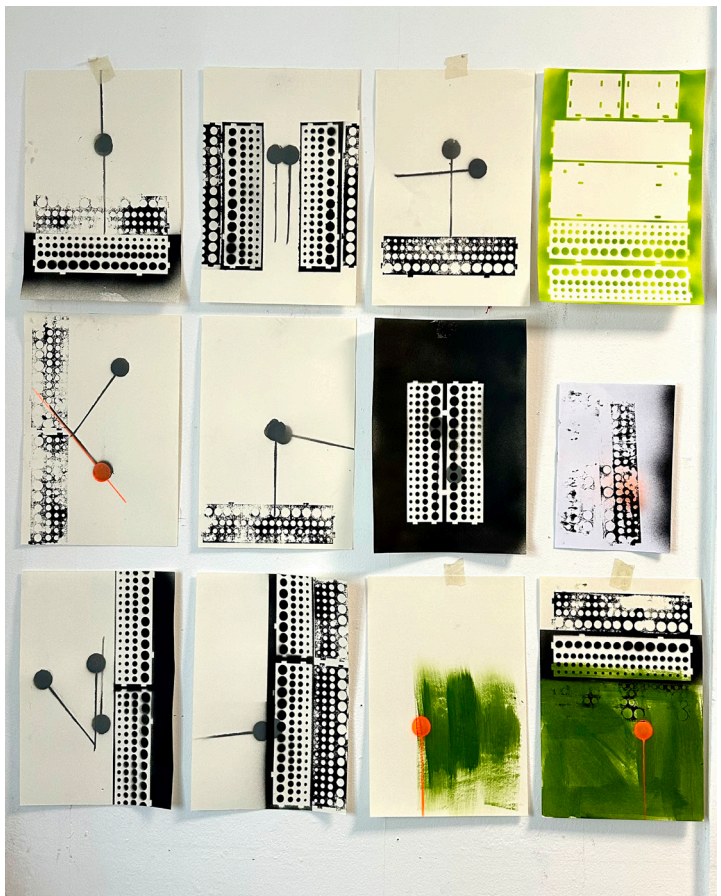
Removed Fittings,
Löwenberg, Schluein, 2024
Photo:Phil Lofthouse



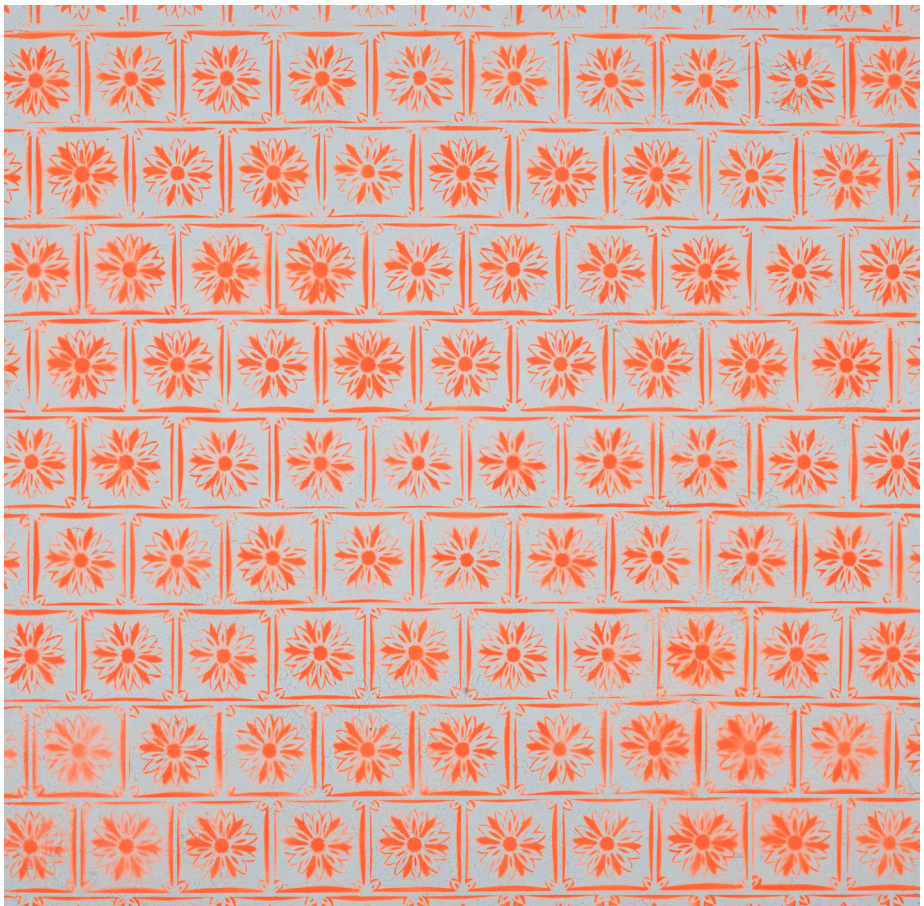
Field Notes, 2025
Oil & acrylic on canvas
24 x 30 x 40 cm



Field Notes, “Postcards”, 2025
Oil & acrylic on canvas
Each 10 x 15 cm



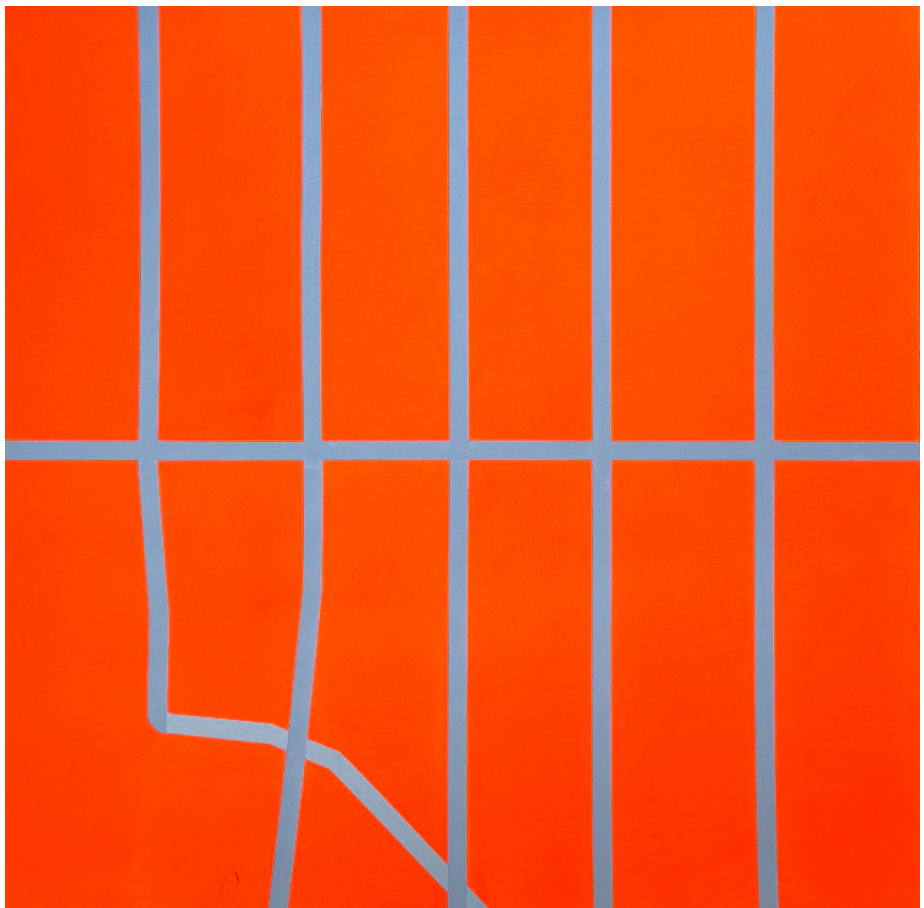
Work on paper, 2025
Oil & acrylic



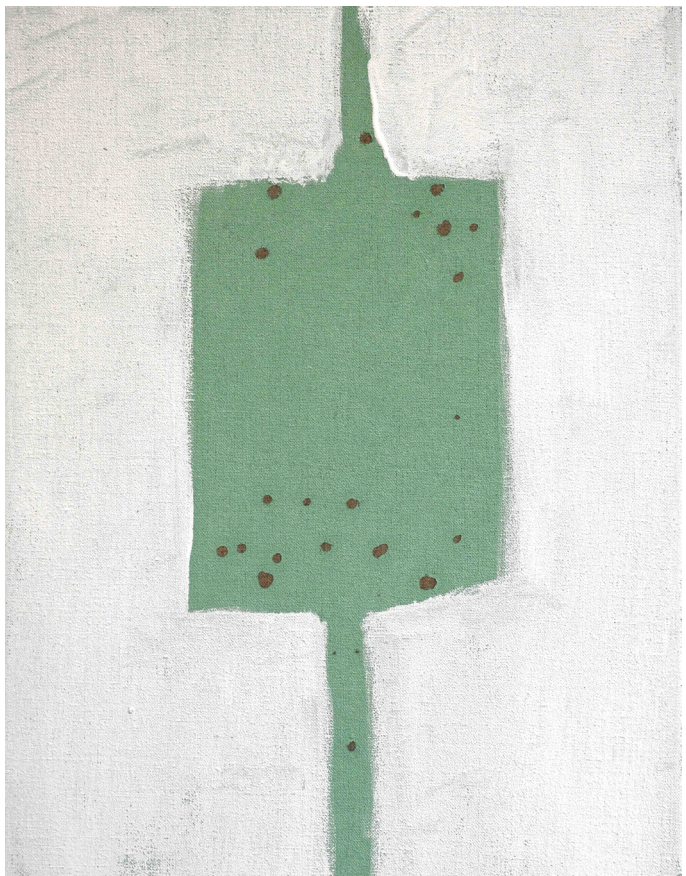
Health & Safety, 2024
Acrylic, plaster & building marker spray on Dibond
150 x 150 cm



Untitled, 2024
Acrylic & oil on jute
150 x 150 cm



Untitled, 2024
Oil & acrylic on Dibond
150 x 150 cm



Untitled, 2024
Oil & acrylic on linen
30 x 40 cm



How Are You Doing?, 2024
Oil & acrylic on Dibond
150 x 150 cm

Installed Work

Untitled
Acrylic & oil on Dibond
30 x 30 cm
Löwenberg, Schluein, 2024
Photo: Phil Lofthouse



Blue, 2023
Oil on Canvas
30 x 40 cm
Löwenberg, Schluein, 2024
Photo: Phil Lofthouse



Health & Safety, 2024
Löwenberg, Schluein, 2024
Photo: Ruth Kueng





Field Notes, Exhibiton
Sinnhof Chur, 2025
Photo: Stefanie K

Field Notes, 2025
Löwenberg, Schluein, 2025
Photo: Phil Lofthouse



CV

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@phil.lofthouse



Exhibitons

2026

The Shape of Love, Altstadthalle Zug, 24.09 - 27.09.2026

Upcoming

scaffa scumiada, Scala Trun, 28.11 - 23.12.2026

Kollektiv 11, Karin Wunderlin Gallerie, Zürich, 09.10 - 16.10.2026

2025

Field Notes, Sinnhof, Chur, 19.10 - 03.10

Oasa da Stad, Zezzaneera, Ilanz, 17.07 - 27.09

2024

Bandieras Ligia Griescha, Culartа, Laax, 04.08.2024 - 12.01.2025

Health & Safety, Löwenberg, Schluein, 24.11 - 23.12

Dai in Cuc, Ilanz, 13.04 - 20.04

2000

Phoenix Gallery, Brighton

Business Design Center, London

Professional Experience

Board memeber, Löwenberg Art Association	2022 – 2026
Oral examination assessor, Swiss Exams	2019 – 2026

English teacher:

Sekundarschule Ilanz	2025 –
Migrosklubschule Chur	2019 – 2024
Bildungszentrum Surselva (BZS), Ilanz	2008 – 2019
Bildungszentrum Gesundheit und Soziales (BGS), Chur	2007 – 2008
Lernforum, Chur	2003 – 2008
Erwachsenenbildung, Walenstadt	2003 – 2004

Education

Berufspädagogische Nachqualifikation	PH Zürich	2014
SVEB 1	Hull's School, Zürich	2006
CELTA	GEOS English Academy, Brighton	2003
BA (Hons) Fine Art Painting	Northbrook College, Worthing	1997 – 2000
Foundation in Art and Design	Brighton City College	1996 – 1997